

# LÎLA DRUMS DJEMBE ASSESSMENT

## Objectives

- To implement a learning system where students can realize and appreciate their progress, in addition to the existing enjoyment of djembe playing.
- To encourage improvements in every individual's djembe playing skill in terms of technique, rhythmic knowledge, rhythmic execution and soloing.
- To help students in remembering rhythms learnt and played in classes.
- To enable students to monitor their own progress.
- To enable students to value the skills which they have practiced and accumulated from djembe playing.
- To prepare students towards performance level type of playing.

## Assessment Details

- Assessment is based on the 20 rhythms from "NOTATION BOOK, DJEMBE & DUNUN RHYTHMS (20 SONGS)" printed by Lîla Drums.
- Assessment is open to all Lîla Drums students. It is not compulsory.
- There will be 8 grades of assessment (LîLA DRUMS Djembe Grade 1 – 8), where the entire 8 grades will cover all 20 rhythms.
- Assessment of grades level will have to be taken in ascending order i.e : all will have to start from Grade 1. Students can choose to take more than a grade in 1 assessment attempt. For example, if a student has never attend an assessment session before and wish to take up to Grade 5 in his/her 1<sup>st</sup> attempt, he/she will take the assessment for Grade 1, 2, 3, 4, & 5.
- Every assessment participant will be given a progress card to monitor his/her own progress. Upon passing of each grade, which will be determined by the teacher conducting the assessment, the completed grades will be recorded on the card.
- A certificate of djembe practitioner from LîLA DRUMS will be awarded upon completion of all 8 grades.

## Assessment Criteria

- Bass, Tone and Slap must be demonstrated correctly during playing.
- Sounds of Bass, Tone & Slap should be reasonably distinctive from one another.
- Student must be able to play the respective rhythmic calls, followed by the respective accompaniment rhythm for every song.
- **Grade 1** criteria : All rhythmic calls and accompaniment rhythms of **Lolo, Moribayassa, Denadon, Senefoli, Toro & Kuku.**
- **Grade 2** criteria : All rhythmic calls and accompaniment rhythms of **Djagbe, Soli Lent, Djole & Fankani.**
- **Grade 3** criteria : All rhythmic calls and accompaniment rhythms of **Kassa, Sofa & Sinte.**
- **Grade 4** criteria : All rhythmic calls and accompaniment rhythms of **Diansa & Sunun.**
- **Grade 5** criteria : All rhythmic calls and accompaniment rhythms of **N'Goron.**
- **Grade 6** criteria : All rhythmic calls and accompaniment rhythms of **Soli Rapide & Soko.**
- **Grade 7** criteria : All rhythmic calls and accompaniment rhythms of **Garangedon.**
- **Grade 8** criteria : All rhythmic calls and accompaniment rhythms of **Kotedjuga.**

# LÎLA DRUMS DUNUN ASSESSMENT

## Objectives

- To implement a learning system where students can realize and appreciate their progress, in addition to the existing enjoyment of dunun playing.
- To encourage improvements in every individual's dunun playing skill in terms of technique, rhythmic knowledge, rhythmic execution and soloing.
- To help students in remembering rhythms learnt and played in classes.
- To enable students to monitor their own progress.
- To enable students to value the skills which they have practiced and accumulated from dunun playing.
- To prepare students towards performance level type of playing.

## Assessment Details

- Assessment is based on the 20 rhythms from "NOTATION BOOK, DJEMBE & DUNUN RHYTHMS (20 SONGS)" printed by Lîla Drums.
- Assessment is open to all Lîla Drums students, it is not compulsory.
- There will be 8 grades of assessment (LîLA DRUMS Dunun Grade 1 – 8), where the entire 8 grades will cover all 20 rhythms.
- Assessment of grades level will have to be taken in ascending order i.e : all will have to start from Grade 1. Students can choose to take more than a grade in 1 assessment attempt. For example, if a student has never attend an assessment session before and wish to take up to Grade 5 in his/her 1<sup>st</sup> attempt, he/she will take the assessment for Grade 1, 2, 3, 4, & 5.
- Every assessment participant will be given a progress card to monitor his/her own progress. Upon passing of each grade, which will be determined by the teacher conducting the assessment, the completed grades will be recorded on the card.
- A certificate of dunun practitioner from LîLA DRUMS will be awarded upon completion of all 8 grades.

## Assessment Criteria

- Bell (Kenkeni) and Dunun (Kenkeni, Sangban, Dununba) must be demonstrated correctly during playing.
- Normal and muted drum sounds should be reasonably distinctive from one another.
- Student must be able to play the respective rhythms correctly when given the respective calls.
- **Grade 1** criteria : All dunun rhythms (Sangban, Kenkeni, Dununba) of **Moribayassa, Soli Lent, Djole**
- **Grade 2** criteria : All dunun rhythms (Sangban, Kenkeni, Dununba) of **Sinte, N'Goron, Sofa, Toro**
- **Grade 3** criteria : All dunun rhythms (Sangban, Kenkeni, Dununba) of **Kuku, Kassa, Lolo, Sunun**
- **Grade 4** criteria : All dunun rhythms (Sangban, Kenkeni, Dununba) of **Diansa, Fankani**
- **Grade 5** criteria : All dunun rhythms (Sangban, Kenkeni, Dununba) of **Djagbe, Senefoli, Denadon**
- **Grade 6** criteria : All dunun rhythms (Sangban, Kenkeni, Dununba) of **Soli Rapide & Soko.**
- **Grade 7** criteria : All dunun rhythms (Sangban, Kenkeni, Dununba) of **Garangedon.**
- **Grade 8** criteria : All dunun rhythms (Sangban, Kenkeni, Dununba) of **Kotedjuga & Soko.**

# LÎLA DRUMS DJEMBE SOLOS & ENSEMBLE LEADING ASSESSMENT

## Objectives

- To nurture students in becoming a versatile player on the djembe.
- To nurture students in becoming a leader in an ensemble setting.
- To encourage improvements in every individual's djembe soloing skill in terms of technique, rhythmic knowledge, rhythmic execution and improvisation.
- To help students build up the confidence and find the comfort zone in soloing. And leading.
- To enable students to monitor their own progress.
- To enable students to value the skills which they have practiced and accumulated from djembe soloing.
- To prepare students towards performance level type of playing.

## Assessment Details

- Assessment is based on the djembe solos taught by Artistic Director Kelvin Kew and the ability to lead a drum ensemble.
- Assessment is only open to students who have completed all 8 grades of djembe assessment.
- Assessment of grades level will have to be taken in ascending order i.e : all will have to start from Grade 1. Students can choose to take more than a grade in 1 assessment attempt. For example, if a student has never attend an assessment session before and wish to take up to Grade 5 in his/her 1<sup>st</sup> attempt, he/she will take the assessment for Grade 1, 2, 3, 4, & 5.
- Every assessment participant will be given a progress card to monitor his/her own progress. Upon passing of each grade, which will be determined by the teacher conducting the assessment, the completed grades will be recorded on the card.
- A certificate of professional djembe player from LÎLA DRUMS will only be awarded upon completion of all 8 grades of djembe, dunun and solo assessment. Students who only completed 8 grades of djembe and solo assessment will not be given the mentioned certificate.

## Assessment Criteria

- Djembe solos are to be played exactly the way Kelvin Kew has taught. There may be songs where Kelvin has taught more than 1 type of solo, students can play either one type during assessment.
- Students will play solos with a djembe & dunun ensemble. He/She will also have to demonstrate the role of an ensemble leader with application of call start, tempo speed up and call stop.
- **Grade 1** criteria : To lead and play all taught solos for **Denadon & Sofa**
- **Grade 2** criteria : To lead and play all taught solos for **Djagbe & Senefoli**
- **Grade 3** criteria : To lead and play all taught solos for **Toro & Fankani**
- **Grade 4** criteria : To lead and play all taught solos for **Soli Rapide & Garangedon**
- **Grade 5** criteria : To lead and play all taught solos for **Diansa & Soli Lent**
- **Grade 6** criteria : To lead and play all taught solos for **Kuku**
- **Grade 7** criteria : To lead and play all taught solos for **Kotedjuga**
- **Grade 8** criteria : To lead and play all taught solos for **Soko**